

19990914.ba v02_n667.bam.990914

>From ???@??? Tue Sep 14 21:18:59 1999
Message-Id: <199909141514.d8EFEoJ24572@sco.theporch.com>
Date: Tue, 14 Sep 1999 10:14:27 CDT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 2667

BOATANCHORS Digest 2667

Topics covered in this issue include:

- 1) Re: [R-390] wiring harness?
by Morris Odell <morriso@vifp.monash.edu.au>
- 2) Re: What is it?
by "Lawrence R. Ware" <lrware@pipeline.com>
- 3) Need Info on Lafayette TE-50 Tube Tester
by "Richard W. Solomon" <w1kszt@tiac.net>
- 4) 1999 AWA auction results UPDATED to include TUBE auction results
by "John Dilks, K2TQN" <oldradio@worldnet.att.net>
- 5) Knight span Master
by John jack M Iverson <jackiv@juno.com>
- 6) Re: Knight span Master
by BobR <brainbol@lawrence.ks.us>
- 7) Re: Knight span Master
by Al Klase <skywaves@bw.webex.net>
- 8) Balanced mike output-??
by "Ed Tanton" <n4xy@att.net>
- 9) Re: Need advice on Radio repair
by hikrbikr@erols.com
- 10) What "QT" Stands For
by James Hanlon <knjhanlon@uswest.net>
- 11) Re: TRAVELS THROUGH CAPACITORVILLE
by "Arden Allen" <gumbear@pacbell.net>
- 12) Re: NEED ADVICE ON RADIO REPAIR
by "Arden Allen" <gumbear@pacbell.net>
- 13) Re: NEED ADVICE ON RADIO REPAIR
by "Arden Allen" <gumbear@pacbell.net>
- 14) Re: TRAVELS THROUGH CAPACITORVILLE
by "Arden Allen" <gumbear@pacbell.net>
- 15) What is an HP 608B worth?
by zeitler@ibm.net
- 16) Re: TRAVELS THROUGH CAPACITORVILLE
by Morris Odell <morriso@vifp.monash.edu.au>
- 17) Re: Atwater Kent Spark Coil
by "Steve" <scb@loki.internettport.net>
- 18) Re: Balanced mike output-??

- by Scott Robinson <spr@earthlink.net>
- 19) Re: Need advice on Radio repair
by "Roberta J. Barmore" <rbarmore@indy.net>
 - 20) Looking for Halli knob and speaker
by Kevin Thomas <kg9il@mc.net>
 - 21) HP-606A schematic
by knepper <knepper@lenzlink.net>
 - 22) Amphenol 2 pin Male Mic Connectors
by "Roecker, Greg" <greg.roecker@lmco.com>
 - 23) FS:G66 RCVR
by Maurice Weinschenker <morry@ix.netcom.com>
 - 24) Need Schematic
by Dave <davidh@getnet.com>
 - 25) Re: What is an HP 608B worth?
by James Owen <james.owen@nist.gov>

Message-ID: <37DD74E4.5B73C3D3@vifp.monash.edu.au>
Date: Tue, 14 Sep 1999 08:04:20 +1000
From: Morris Odell <morriso@vifp.monash.edu.au>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: [R-390] wiring harness?
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Hi all,

Corbeille, Richard E wrote:

> I am a little discouraged with my 1960 Stewart Warner restoration project
> and sure could use a bit of advice.

<snip>

> Is there a better procedure or
> has anyone had a similar problem? Many thanks for reading.

I had a somewhat similar problem once. After removing the IF strip for repair it wouldn't work at all when returned to the mainframe. After much anguish I finally discovered that one pin had fallen off the big chassis mounted plug that connects to the wiring harness! You don't see this easily because you just perceive a whole mess of pins when you glance at it.

Those pins are nearly 50 years old in some cases and have endured a lot of pluggage!

73 de Morris VK3DOC

Message-Id: <3.0.32.19990913172857.006a4dc4@pop.pipeline.com>
Date: Mon, 13 Sep 1999 17:52:32 +0000
To: Old Tube Radios <boatanchors@theporch.com>
From: "Lawrence R. Ware" <lrware@pipeline.com>
Subject: Re: What is it?
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

At 14:19 9/13/99 +0100, John Gibson wrote:

> I bought an intriguing communications receiver at the last Livermore swap.
> There was no ID plate but a National S-meter had been mounted tastefully in
> its place. It covers 0.54 to 30 mcs in five bands
<snip>
> Inside it looks like a nearly new NC-100 but
> the chassis has been extended to the rear to accomodate an extra RF stage.
> There are a few wires hanging loose so if anyone has a manual and/or an
> ID plate, I would love to hear from them. Can buy or trade vintage BA stuff.

Ah, the almost well known RAO or perhaps the less known RBH series... :-)

NC-100A variant with an extra RF stage bolted on the back.
About a dozen different versions...
Hard to tell which one you have without more information.

I posted a spotters guide for these a year or so ago to r.r.a.b.
Should be able to find it with dejanews.
Also a version is in the boatanchors archives at theporch.com.
Look for a file called NC-100.txt or something like that. :-)

If you really want to nail it down, try the AWA Review vol XI.
85 pages of info on coil-catacomb Nationals....
Not a bad piece of work, all in all. The author spent 2 years
collecting information for it. Said author hopes to complete
his book before heck freezes over.
(Insert laugh track here :-)

I *should* have the correct manual for it, once you know which
one you have. Alas, I'm running weeks behind with all things BA
related, (including returning e-mail) and *should* be working
on the book instead of slacking off and reading BA whilst wondering
if I own enough Nationals to hold the house down during Floyd.
My home is in the current projected bulls-eye for the darn thing,
and I'm on the road again.... :-(

-Larry
(Who lives near Orlando, but is currently typing in Jacksonville,
and is thus doubly cursed... :-(

Larry Ware
lrware@pipeline.com

Message-ID: <01BEFE1C.2C867020.w1kszt@tiac.net>
From: "Richard W. Solomon" <w1kszt@tiac.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Need Info on Lafayette TE-50 Tube Tester
Date: Mon, 13 Sep 1999 18:58:37 -0400
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit

Picked one up with a pile of stuff. It had no manual. Anyone have a copy of
one I can buy ??

73, Dick, W1KS

Message-ID: <37DD911A.7ED0@worldnet.att.net>
Date: Mon, 13 Sep 1999 20:04:42 -0400
From: "John Dilks, K2TQN" <oldradio@worldnet.att.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: 1999 AWA auction results UPDATED to include TUBE auction results
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

To all, UPDATED results

..... over 200 visits so far

You can get to the auction results page from here:

<http://www.eht.com/oldradio/awa/>

-or- directly by clicking here:

<http://www.eht.com/oldradio/awa/meet+auction/1999/AWAGen199a.html>

--

73' John Dilks, K2TQN

To: Old Tube Radios <boatanchors@theporch.com>
Date: Mon, 13 Sep 1999 19:30:10 -0500
Subject: Knight span Master
Message-ID: <19990913.193126.-150863.0.jackiv@juno.com>
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
From: John jack M Iverson <jackiv@juno.com>

I know, it is not heavy but has 2 tubes.
can someone direct me to the proper reflector for this jewel,
i need tube lineup and schematic.

73 old jack

Jack Iverson K0EWU jackiv@juno.com
ARRL, IEEE LM, RCA, AMI, ARCI, QCWA,CCA

Get the Internet just the way you want it.
Free software, free e-mail, and free Internet access for a month!
Try Juno Web: <http://dl.www.juno.com/dynoget/tagj>.

Message-ID: <37DDA408.21F9@lawrence.ks.us>
Date: Mon, 13 Sep 1999 20:25:28 -0500
From: BobR <brainbol@lawrence.ks.us>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Knight span Master
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Jack,
You might try:
<http://beseen2.looksmart.com/boardroom/t/18370/>
(Knight Kit Bulletin Board)

--
Bob/WB0AUQ
<mailto:brainbol@sunflower.com>

Message-ID: <37DDB598.F5E152B5@bw.webex.net>
Date: Mon, 13 Sep 1999 22:40:24 -0400
From: Al Klase <skywaves@bw.webex.net>
MIME-Version: 1.0

To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Knight span Master
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

John jack M Iverson wrote:
> i need tube lineup and schematic.

Mostly from fond memories and my original 1962 Allied
Catalog:
6BZ6 regenerative detector, 6AW8A two stage audio amp.
(triode followed by pentode.) Circuit is very straight
forward aside from coarse and fine regeneration (cascaded
pots). You might want to ditch the selenium rectifier.

73,
Al

--
Al Klase - N3FRQ
skywaves@bw.webex.net
Flemington, NJ 08822
Web Page: <http://www.webex.net/~skywaves/home.htm>

From: "Ed Tanton" <n4xy@att.net>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "QRP-L Reflector" <qrp-l@Lehigh.EDU>
Subject: Balanced mike output-??
Date: Mon, 13 Sep 1999 23:10:43 -0400
Message-ID: <NBBBJDEEIFDDANGEGHLBKELGG0AA.n4xy@att.net>
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

I have a NOS Shure handheld Dynamic mike that has a 3 wire output plus PTT.
The 3 wires are a balanced output and ground. Can I just ground one side, or
do I need to find a 1:1 (150 ohm) matching transformer?

72 / 73 Ed N4XY email: <n4xy@arrl.net>

webpage: <http://www.qsl.net/n4xy/>

From: hikrbikr@erols.com
Message-ID: <37DD63C3.5665@erols.com>

Date: Mon, 13 Sep 1999 21:51:16 +0100
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Need advice on Radio repair
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Ahoy! I quote A. B. Bonds' recent post...

> ... I try to do resistor checks with a schematic in front of me
> so that readings can be assessed in the context of the circuit.

So do I, but some schematics as they appear in manuals are so difficult to read it just makes the work that much harder and less fun. I've found it very helpful when working on a BA, to use a schematic diagram that's been enlarged on a copier, perhaps on several sheets that I then tape together to make a large sheet. Your local Kinkos copy center has the equipment to do it all on one large sheet, however, and inexpensively.

Another handy thing is a sandwichboard or corrugated plastic signboard, such as those used by realtors in these parts. They're lightweight, but rigid. Just tape your newly enlarged schematic to one of them and place it so you can see it as you work. It also enables you to use a pencil to make notes on what you've checked and what the readings were. Sure helps understanding what's going on in the circuit. Also when documenting modifications.

73, Mike Steussy AE4R
Vienna VA

Message-ID: <37DDCAA5.F0D7C739@uswest.net>
Date: Mon, 13 Sep 1999 22:10:13 -0600
From: James Hanlon <knjhanlon@uswest.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: What "QT" Stands For
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Brian Harris asked what "QT" stands for on older, VOX-equipped transmitters. My Central Electronics 100V manual explains it as follows.

"(QT) ANTI-TRIP LEVEL. This control prevents loudspeaker signals from tripping the VOX relay. With a loud signal tuned in, advance the control to the point where the relay

will not trip."

There is, of course, an associated connection to the receiver speaker output.

Jim, W8KGI (Willie Ate Kumquats, Got Indigestion)

Message-Id: <199909140437.VAA03310@mta2.snfc21.pbi.net>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: TRAVELS THROUGH CAPACITORVILLE
Date: Mon, 13 Sep 1999 20:52:24 -0700
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

Hi John;

You bring up some interesting points:

> And even Sprague's made for Western Electric, who were a very finicky
> customer, were bad. The failures definately ran by manufacturer. E.g.
all
> the Pyрмаid, CD & Vitamin Q's (yes, that's Sprague's) were ok. All the
> Elmenco, Fast, Tobe & 50-year-old Motorola (made by ?) were bad.

It's a mystery to me why, but you have confirmed what I have raved about here before. Some caps are just plain STILL GOOD and don't need to be replaced. Although it makes sense to err on the side of getting a radio into a good and reliable condition I just don't like changing caps when a voltage reading will tell me if a cap is up to the job.

> Some also displayed a lot of modulation of capacitance when measured by the
> T0-5's bridge. It applies 60 Hz to the cap. The 6E5's shadow gets
> fuzzy when that happens. Also, the power factor of some of the caps was
> way off.

When caps get rotten they get strange. The fuzzy eye on your sprague means you tested too many caps, drank too many 807's or the caps were exhibiting a humungous voltage coefficient of capacitance, something that is reserved for high dielectric constant ceramics. Wierd? Or is it the bridge going in and out of balance due to the capacitor changing resistance with voltage?

> Curious thing: I also took VTVM-based resistance readings on them. My
RCA

> WV-98C can read up to about 2000 megs. Here's the kicker--the VTVM did not
> detect *any* of caps shown bad by the T0-5, even whent the latter showed
> abysmal ins. resistance, e.g. 100 megs. What a kick in the pants.

That seems to explain it, the baddies have quite a voltage coefficient of resistance!

> The T0-5 applies an initial charge on the cap using 150 VDC. It then looks
> at the discharge caused by the insulation resistance of the cap. The
> voltage bleeds off during this process. When it stops, the ins.
resistance
> is read.

I have a T0-4 and it doesn't do it that way, it just measures the current leaking through a capacitor that has 150VDC applied to it. Are you sure about your T0-5?

> (Electrolytics are handled differently: The rated voltage is applied &
> leakage current is measured.)

I believe that.

> OTOH, a VTVM or VOM applies a known voltage to the device & measures the
> current through it to get its resistance. The applied voltage is, you
> guessed it, from a 1.5 V or so battery. Could applied voltage explain the
> difference? Resistance is resistance, right? Except when dealing with
> real-world, non-linear devices.

Don't say non-linear and capacitor in the same breath, do you want some audiophoole to grab you by the ear lobe???

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

Message-Id: <199909140437.VAA03351@mta2.snfc21.pbi.net>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: NEED ADVICE ON RADIO REPAIR
Date: Mon, 13 Sep 1999 21:13:04 -0700
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

Hi again John;

> I feel there is nothing wrong, and a lot right, electrically and
> mechanically, about clipping out a bad component leaving some/all of its
> leads present.
>
> The replacement part can then very easily be connected & soldered in with
> the least disturbance to other, possibly fragile, components. I do not
> believe in asking for trouble. "First, do no harm!"

Your argument is as sound as gold. When I just **have** to have it look original I may end up changing several parts so that I don't leave parts that have become marginally damaged by the repeated extra heating required to rework a terminal. I also "splice" parts in the way you described, it is a legitimate way to make a repair and can be made to look decent.

My main complaint is that one shouldn't be cutting leads and then splicing them back together just to test parts. That shows that one doesn't really understand the circuits he is working on. It may sound snobbish of me to say that but on the other hand taking the high road can force one to learn much more and more quickly too. Just my angle on things.....

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

Message-Id: <199909140437.VAA03382@mta2.snfc21.pbi.net>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "Old Tube Radios" <boatanchors@theporch.com>
Subject: Re: NEED ADVICE ON RADIO REPAIR
Date: Mon, 13 Sep 1999 21:28:02 -0700
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

Hi Al;

> My version of this is to use
> a piece of 0.040" music wire in a pin vise to wrap pigtails
> on the new cap and solder them onto the old leads.

Yup, just like the **pig-tailers** General Cement used to sell. I still have my set of three sizes and use them often. Makes a nice neat and reliable splice.

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

Message-Id: <199909140437.VAA03325@mta2.snfc21.pbi.net>
From: "Arden Allen" <gumbear@pacbell.net>

To: Old Tube Radios <boatanchors@theporch.com>
Cc: <boatanchors@theporch.com>
Subject: Re: TRAVELS THROUGH CAPACITORVILLE
Date: Mon, 13 Sep 1999 20:59:21 -0700
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

Hi Ben;

> If I know a certain component is failure prone, I'll replace it.
There are a
> couple of resistors in the RME-45 I'm restoring/redesigning that even
> though they are good, I've replaced - all three were in voltage dropping
> circuitry (dropping resistor for the VR-150, etc) where I've replaced the
> original with a higher wattage replacement...

Yes, I do that also. I prefer to replace a resistor that gets the warmies even though it still is within tolerance. Especially if they are getting darker around the middle. I sleep better knowing a nice metal oxide resistor is taking over the job. Too many carbon comps go south that dissipate as little as 1/4 their rated power.

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

From: zeitler@ibm.net
Message-ID: <004201befe69\$01286bc0\$a3dd6520@km3g>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: What is an HP 608B worth?
Date: Mon, 13 Sep 1999 21:24:12 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Gents,

I am considering letting go my HP 608B sig gen (I think it's 10 to 400+ mhz). I have other sig gens and this thing is huge and taking up a lot of valuable bench space.

What are they going for now?

Lane
Ku7i

Message-ID: <37DDD9A6.ABBF38A7@vifp.monash.edu.au>

Date: Tue, 14 Sep 1999 15:14:14 +1000
From: Morris Odell <morriso@vifp.monash.edu.au>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: TRAVELS THROUGH CAPACITORVILLE
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Hi all,

Coincidentally, I was going to vent my spleen on capacitors (especially British ones) after a weekend spent replacing little grey plastic horrors in a Marconi RF oscillator, where they had a lot to do with determining the frequency and operating conditions of the oscillator valve. You guys can complain all you like about American black beauties, but the poms have got it all over you when it comes to poxy capacitors.

The first few I replaced were "Hunts" brand - a name that will live in infamy as far as capacitors are concerned, but later in the process I found identical units marked "Dubilier" so maybe there has been cross-infection. Naturally they were in diabolically inaccessible places requiring much disassembly. The most inaccessible one in the whole unit looked like something had been boiling inside under its grey plastic skin. I almost expected the Alien Capacitor Demon to erupt from it as I applied the soldering iron. Either that or it was a misplaced adolescent cap with acne.

Arden Allen wrote:

> > Some also displayed a lot of modulation of capacitance
>
> When caps get rotten they get strange. The fuzzy eye on your sprague means
> you tested too many caps, drank too many 807's or the caps were exhibiting
> a humungous voltage coefficient of capacitance, something that is reserved
> for high dielectric constant ceramics. Wierd? Or is it the bridge going
> in and out of balance due to the capacitor changing resistance with
> voltage?

I observed just this effect when I tested a few of these little beasts on the Marconi RLC bridge. Apart from the hugely drifted capacitance and low Q (which I take for granted in postwar vintage British capacitors) they were unstable to the point where I had to chase them around the dial to get a sustained null.

I didn't take the time to look at any of them on the Heath IT-11 capacitor checker which is similar to the Sprague you mentioned, but it would have no doubt been similar.

73 de Morris VK3DOC (feeling much better now, thankyou)

Message-Id: <199909140534.AAA05039@loki.internettport.net>
From: "Steve" <scb@loki.internettport.net>
To: Old Tube Radios <boatanchors@theporch.com>
Date: Mon, 13 Sep 1999 23:54:22 +0000
MIME-Version: 1.0
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7BIT
Subject: Re: Atwater Kent Spark Coil
CC: boatanchors@theporch.com

>"I just saw an Atwater Kent Spark Coil in a wooden box on Ebay.
Is this for a spark transmitter? Has anybody any knowledge?"

My \$0.02;
Most likely an ignition coil (for a twin cyl?).
Among Atwater kent's original products were automotive ignition
systems, including a unique & ingenious dry cell system with a
remarkably brief dwell ("on") time to conserve battery life. This
system was used on the air cooled Franklin cars (and probably
others) in the 'teens .

Regards; Steve

Message-Id: <v03007800b403a3bff3ae@[209.179.193.188]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 14 Sep 1999 00:04:47 -0700
To: Old Tube Radios <boatanchors@theporch.com>
From: Scott Robinson <spr@earthlink.net>
Subject: Re: Balanced mike output-??

>I have a NOS Shure handheld Dynamic mike that has a 3 wire output plus PTT.
>The 3 wires are a balanced output and ground. Can I just ground one side, or
>do I need to find a 1:1 (150 ohm) matching transformer?
>
>72 / 73 Ed N4XY email: <n4xy@arrl.net>
>
>webpage: <http://www.qsl.net/n4xy/>

Ed,

You can ground one side and the mike will work fine but the output will be
pretty low because of the 150 ohm impedance. The transformer provides gain

as well as balance.

Regards,

Scott Robinson
spr@earthlink.net

Junque is GOOD for you!

Date: Tue, 14 Sep 1999 06:03:45 -0500 (EST)
From: "Roberta J. Barmore" <rbarmore@indy.net>
To: Old Tube Radios <boatanchors@theporch.com>
cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Need advice on Radio repair
Message-ID: <Pine.SUN.4.10.9909140558410.11607-100000@indy1>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII

Hi!

Just one quick addition to Mike's good idea: Kinko's (and other big copy centers) can often put enlarged schematics on "foamcore" pretty inexpensively. This is a lightweight sandwich of posterboard, 1/4" or so of styrofoam and posterboard that can be propped up on the bench and is tough enough to make notations on. It's not as super-durable as the corrugated-plastic but it's strong enough and usually cheaper.

73,
--Bobbi

KB9GKX "RJ" rbarmore@indy.net Roberta J. (Bobbi) Barmore
FISTS #3388 * G-QRP #10001 * ARRL * RSGB * WIA
Appreciator Of Vacuum-Tube Ham Gear and Vintage Keys

Message-ID: <37DE2D3F.B24903C8@mc.net>
Date: Tue, 14 Sep 1999 06:10:56 -0500
From: Kevin Thomas <kg9il@mc.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Looking for Halli knob and speaker
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Hello all,

Looking for a main tuning knob for a SX-101 and a R46 spkr. Trying to get a station on the air in time for the CX

tnx es 73
Kevin
KG9IL

Message-ID: <37DE2FCF.51BA1839@lenzlink.net>
Date: Tue, 14 Sep 1999 07:21:51 -0400
From: knepper <knepper@lenzlink.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: HP-606A schematic
Content-Type: multipart/mixed; boundary="-----3569A8C0064125F561C77AD0"

This is a multi-part message in MIME format.
-----3569A8C0064125F561C77AD0
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Can someone please send me a schematic for the HP-606A not B unit.
Thank you.

--
David Knepper, W3ST
Publisher of the Collins Journal,
the official publication of the new Collins Radio Association
website: <http://www.pixi.com/~jenkins/collins/>

-----3569A8C0064125F561C77AD0

* * * * *
* FORBIDDEN MESSAGE FORMAT *
* * * * *
* rest of message truncated *
* * * * *
* * * * *

Content-return: allowed
Date: Tue, 14 Sep 1999 07:58:07 -0400
From: "Roecker, Greg" <greg.roecker@lmco.com>
Subject: Amphenol 2 pin Male Mic Connectors
To: Old Tube Radios <boatanchors@theporch.com>

Message-id: <716897408033D111BA8C0000F805CC84046D63C9@emss04m07.ems.lmco.com>
MIME-version: 1.0
Content-type: text/plain
Content-transfer-encoding: 7BIT

Does anyone know of a good source for these??? My Valiant, B&W 5100B, and Central Electronics 200V all require this mic connector, and I have run out. I called several places Monday and they are all out of stock. I know Surplus Sales has them, but I don't want to have to mortgage my home to get one.

Thanks in advance for any leads . . . 73,

Greg Roecker / N4OSJ
Roswell, Georgia

Message-ID: <37DE3AB2.54CA9EC3@ix.netcom.com>
Date: Tue, 14 Sep 1999 08:08:19 -0400
From: Maurice Weinschenker <morry@ix.netcom.com>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: FS:G66 RCVR
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

FS: GONSET G66. CONDITION IS NON-WORKING ES A 4 ON THE SCALE OF 10.
PROBABLY GUD FER PARTS ONLY. I THINK I DID TRACE RF THROUGH IT TO THE
AUDIO STAGES THEN LOST IT. CAN'T REMEMBER.
35.00 PLUS SHIPPING
BEST 73 MORRY K3DPJ

Message-ID: <37DE4840.CADFAD7@getnet.com>
Date: Tue, 14 Sep 1999 13:06:12 +0000
From: Dave <davidh@getnet.com>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: "BOATANCHORS@LISTSERV.TEMPE.GOV" <BOATANCHORS@LISTSERV.TEMPE.GOV>
Subject: Need Schematic
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-creator="4D4F5353"
Content-Transfer-Encoding: 7bit

In addition to BA's, I like old BC receivers. Was wondering if anyone might have a schematic for a Philco 37-620 radio. If you have the Ryder's books, this is a 1937 radio.

Thanks and 73,

Dave N7RK

--

Dave N7RK - Webmaster CADXA
Phoenix, Arizona *DXCC Honor Roll* *WAZ#23 - 75 Meter SSB*

ex-N7RK/ZB2, VK2ERK, ZM0AJN, WB6NRK, WN6IWX

Boatanchor Collector Extraordinaire preferring Hallicrafters, National
and what ever else looks interesting!

E-Mail: davidh@getnet.com

My Home Page: <http://www.getnet.com/~davidh>

Visit the Central Arizona DX Association Home page - <http://cadxa.org>

Message-Id: <37DE663C.A2AEA79F@nist.gov>
Date: Tue, 14 Sep 1999 11:14:04 -0400
From: James Owen <james.owen@nist.gov>
Mime-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: What is an HP 608B worth?
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

zeitler@ibm.net wrote:

> I am considering letting go my HP 608B sig gen
>
> What are they going for now?
>
> Lane
> Ku7i

This is somewhat difficult to answer but I would say \$50.00-\$100.00.
However last year at the Gathersburg, MD Hamfest I bought an excellent
HP 608D for \$15.00. I did pay too much though, for a half-hour later

they were selling for 2 for \$15.00. You can get some great bargins at
hamfest if you look hard enough.

73

Jim K4CGY

End of BOATANCHORS Digest 2667
